

LAWRENCE HELMAN *PUBLIC RELATIONS* – E MAIL - [lhelman@sbcglobal.net](mailto:lhelman@sbcglobal.net)

1643 32<sup>nd</sup> Ave. SF, CA 94122 - Tel. 415 /661- 1260 / Cell. 415/ 336- 8220 (DO NOT PUBLISH THIS #)

FOR IMMEDIATE RELEASE, May 20, 2012

For press materials and hi-res color press photos, visit:

[www.press-push.com/project-lohan](http://www.press-push.com/project-lohan)

**From starlet to harlot, from hottie to hot mess, from fashion plate to prison inmate, Lindsay Lohan has been the subject of arguably one of the most publicized rise and falls in showbiz history. And now...**

*Back It Up Productions presents...*

**The West Coast Premiere of D’Arcy Drollinger’s**

**Project: Lohan**

**July 26 – August 19, 2012**

**Limited Engagement - 16 Performances Only!**

**The Costume Shop - 1117 Market Street (at 7<sup>th</sup> St.) in SF 94102**

[www.projectlohan.com](http://www.projectlohan.com)

After its sold-out run at NYC’s La Mama Theatre in Spring 2011, **Project: Lohan** makes its West Coast debut **July 26 - August 19, 2012** for 16 performances only at **The Costume Shop** 1117 Market Street (at 7<sup>th</sup> St.) in SF 94102. *The Costume Shop is a new, versatile downtown venue located across Market Street from Civic Center’s UN Plaza. Opened by A.C.T. in 2011, it will be home to interdisciplinary collaborations with local artists, as well as A.C.T. professional and Master of Fine Arts productions.* **Project: Lohan** created by **D’Arcy Drollinger** and directed by **Tracy Ward**. Performances run Thurs., Fri., Sat., at 8:00 pm and Sun. at 7:00 pm. Tickets are \$25, \$30 at the door.

Tix link : <https://www.brownpapertickets.com/event/246820>

**Project: Lohan 2012 Performance dates:**

**July 26, 27, 28, 29;**

**August 2,3,4,5; 9, 10, 11, 12; 16, 17, 18 19**

**Preview: Thurs., July 26,**

**Opening night (press night) Fri., July 27, 2012.**

In a multi-media, gender-bending theatrical exploit, **Project: Lohan** chronicles the life of **Lindsay Lohan**: actress, singer and tabloid queen. There is a powerful pull of Lohan's fame. Love her or hate her, she grabs attention - and **Project: Lohan** sets out to discover exactly - why?

San Francisco playwright **D’Arcy Drollinger** did not write a single word of **Project: Lohan**. He cunningly structures the play using only published text from tabloids, magazines, entertainment TV, internet gossip sites and court documents. Lohan’s journey from Disney starlet to convicted felon is reconstructed in an evocative timeline as both classic myth and Shakespearean tragedy - with surprising, comical, ironic and poignant insights into pop culture, the fragile nature of talent and the people who surround and exploit it.

"I set out wanting to poke fun at her, but in the process became fascinated with her *Thelma and Louise* attitude," says Drollinger.

From *starlet to harlot*, from *hottie to hot mess*, from *fashion plate to prison inmate*, Lindsay Lohan has been the subject of arguably one of the most publicized rise and falls in showbiz history. The youngest person to host the MTV movie awards and earning over 7 million a picture before she turned 18, Lindsay had it all, but her love/hate relationship with the paparazzi played a significant role in her seemingly out-of-control spiral. The money, the fame, the feuds, the media hungry parents, the lesbian lover, the insatiable paparazzi, 5 trips to rehab, two DUI's, possession of cocaine, shoplifting, physical abuse and even carjacking - all played out in the public eye - will be reinterpreted for the stage; and will include other such "celebutants" as **Paris Hilton, Nicole Ritchie, Hillary Duff, Jessica Simpson, Scarlett Johansson, Samantha Ronson**, parents **Dina and Michael Lohan, Tina Fey, Jane Fonda**, and **Wilmer Valderrama**.

Project Lohan will carry a nightly epilogue. At the close of every show, Drollinger, who spends the evening in faux-tan, wiggly Lohan couture, will give an update on Lindsay's latest movements." The audience get a 'live tweet' of Lindsay at the moment," he says. "In that respect, each show is going to be a bit different."

Playwright & actor D'Arcy Drollinger, in an over-the-top "arresting" star-turn will play Lindsay Lohan as you have never seen Lohan portrayed before. Drollinger will be joined by a fanciful cast of 6 – playing over 60 characters, and boasting 172 costume changes, including: **Cindy Goldfield** (from the NYC production), **Sara Moore, Liz Anderson, Allegra Edwards** and **Michael Gaffney**. Production design by **Major Lightner**. Photography by **Kent Taylor**, sound design by **Christian Matthews**. Produced by **Michelle Moretta** with **Back It Up Productions**.

Press contact: **Lawrence Helman** [lhelman@sbcglobal.net](mailto:lhelman@sbcglobal.net) 415/ 661- 1260

**To arrange an interview with creator D'Arcy Drollinger or for additional information call Lawrence Helman at 415/ 661-1260.**

For photos, videos and to learn more about the show visit [www.projectlohan.com](http://www.projectlohan.com)

**In a special shout-out to other folks who have had a "difference of opinion" with the law; if you have a DUI conviction and/or have a parole card, bring it with you to the box office and receive \$5.00 off the price of your ticket.**

**YOUTUBE CLIPS:**

[http://www.youtube.com/watch?feature=player\\_embedded&v=80o1DXvXW3U](http://www.youtube.com/watch?feature=player_embedded&v=80o1DXvXW3U)

<http://www.youtube.com/watch?v=8u7DJ3fO9ek>

<http://www.youtube.com/watch?v=t5LFBwrOzql>

<http://www.youtube.com/watch?v=gB2B2Fdp288>

<http://www.youtube.com/watch?v=3l-ZGHonphs>

**D'Arcy Drollinger** (Playwright / Actor) works include: *Scalpel!*, *The Possession of Mrs. Jones*, *Pink Elephants*, *Above and Beyond the Valley of the Ultra Showgirls*, *Suburbia 3000*, *Shit & Champagne* and *The Cereal Killers*. He has also worked as a producer, director and choreographer. Other credits include: *The Producers* (first Broadway production), *Hairspray*

*the Musical* (first Broadway production), *Glamour, Glory and Gold* (La Mama) and VH1's *Divas 2000* featuring RuPaul. Drollinger is a participant in the BMI Musical Theatre Workshop and a member of the Dramatists Guild of America.

### **Calendar Editors:**

WHAT: **The West Coast Premiere of D'Arcy Drollinger's  
Project: Lohan  
From *Starlet to Harlot*, from *Hottie to Hot Mess*,  
from *Fashion Plate to Prison Inmate!***

WHEN: **July 26 – August 19, 2012  
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<http://www.youtube.com/watch?v=t5LFBwrOzql>

<http://www.youtube.com/watch?v=gB2B2Fdp288>

<http://www.youtube.com/watch?v=3l-ZGHonphs>

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**The Costume Shop is wheelchair accessible.**

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