

**LAWRENCE HELMAN PUBLIC RELATIONS – E MAIL - [lhelman@sbcglobal.net](mailto:lhelman@sbcglobal.net)**

1643 32<sup>nd</sup> Ave. SF, CA 94122 - Tel. 415 /661- 1260 / Cell. 415/ 336- 8220 (DO NOT PUBLISH THIS #)

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For press materials and hi-res color press photos, visit:

**[www.press-push.com/pageantthemusicals](http://www.press-push.com/pageantthemusicals)**

**Robbie Wayne Productions presents...**

**Pageant - The Musical !**

**Feb. 28 – March 9, 2013 – 8:00 pm – (Thurs., Fri. & Sat.)**

**Limited Engagement – Two Weeks Only!**

**8:00 pm - at The Victoria Theatre in San Francisco**

**<http://robbie-wayne-productions.com/>**

Join us for **Pageant the Musical!** as we take you on a drag-tastic adventure through the hilarious world of beauty contests. Cheer for your favorites as Miss West Coast, Miss Great Plains, Miss Industrial Northeast, Miss Bible Belt, Miss Texas and Miss Deep South (all portrayed by men) sing, dance, and scratch their way towards the prestigious title of "Miss Glamouresse 2013!" And what makes "Pageant" the Musical so different from other beauty contests? Our girls have it all, plus a little something "extra!" Its Little Miss Sunshine meets La Cage aux Folles as our beauty "queens" redefine grace, beauty, and talent with fun-filled production numbers like "Girl Power," "Natural-Born Females," and "Beauty Crises Hotline" all the while brushing up on their spokes model skills by endorsing the latest Glamouresse beauty products. "And the winner is? That decision (and the end of our show) is totally up to the audience as judges are picked nightly proving that "Beauty truly IS in the eye of the beholder! Even our Glamazons don't know who will end up snagging the crown!

**Pageant the Musical!** returns to San Francisco and plays **Feb. 28 – March 9, 2013 – Thurs., Fri. & Sat. all shows at 8:00 pm. Limited Engagement – Two Weeks Only!** at **The Victoria Theatre - 2961 16<sup>th</sup> St. (btwn. Mission & Capp Sts.) SF, CA 94103.**

For additional info call **415/ 407- 7131. Tix are \$25** (gen. admss.) at

**<http://www.brownpapertickets.com/event/316620>**

**Pageant the Musical!** features a diadem of San Francisco actors including: **Eddie Bell** (*Miss. Industrial Northeast*), **Aaron Brewer** (*Miss. Bible Belt*), **Manny Caneri** (*Frankie Cavalier*), **Jonathan Deline** (*Miss. Deep South*), **Tim Homsley** (*Miss. Texas*), **Jim Roderick** (*Miss. Great Plains*), **Maurice Andre San-Chez** (*Miss. West Coast*).

**Pageant the Musical!** – written by **Bill Russell & Frank Kelly (book & lyrics)**, and music by **Albert Evans** originally debuted Off-Broadway in NYC in 1991 and has been produced in Australia, London, LA, SF and other major cities across the USA. **Pageant the Musical!** is directed and produced by **Robb Huddleston**, music director **Michael Anthony Schuler**, set designer **Chris Hollar**, costume designer **Asia Roos**, sound designer **Lindsay B. Smith**, and lighting designer **Joe D'Emilio**.

## Cast & Crew Bios:

**Aaron Brewer** (*Miss. Bible Belt*) is ecstatic to be making his theatrical debut in the Bay Area. He recently graduated from Northern Kentucky University and was last seen as Isidor Strauss in *Titanic: A New Musical* and as Dogberry in *Much Ado About Nothing*.

**Manuel Caneri** (*Frankie Cavalier*) is very excited to start his 20th year of performing by being a part of *Pageant* in SF. He has worked with various theatre companies in the Bay Area including *Broadway By The Bay*, *Palo Alto Players*, *Busbarn Theatre Company*, *Hillbarn Theatre*, *Foothill Music Theatre*, etc. Favorite roles have included *Frankie* in *Forever Plaid*, *Seymour* in *Little Shop Of Horrors*, *Scapino* in *Scapino!*, *Garry* in *Noises Off*, *Rooster* in *Annie*, *The Pharaoh* in *Joseph And The Amazing Technicolor Dreamcoat* among many others. He has appeared on the Victoria stage for *Ray Of Light Theatre Company* in *The Rocky Horror Show (Riff Raff)*, *The Who's Tommy (Cousin Kevin)* and *Jerry Springer The Opera (Chucky)* as well as various roles in the annual *Golden Girls Christmas Episodes*.

**Jon Deline** (*Miss. Deep South*) is an accomplished actor and circus Performer. Jon has performed with the award-winning clown troupe *Pi* having performed across the USA and internationally in a variety of different shows and venues including: *The Berkshire Fringe*, *The Boulder Fringe*, *The Winnipeg Fringe Festival*, *The Piggery*, *SF Fringe*, *Teatro Zinzani*, *The Lone Star Circus*, *The Tini Tinou Int'l. Circus Festival*, *Full Circle Theater*, *Stage Werxs*, *Climate Theater*, and *The Traveling Jewish Theater*. Some of his theater credits include *Oskar* in the world premiere of *Oskar: And the Last Straw* with the *TheaterWorks Education Department*, the *Golem* in *Alter Theater's* production of *A Man, His Wife, and His Hat*, and *Superior Donuts* with *TheaterWorks* where he played *Kiril*.

**Cookie Dough** (*Eddie Bell*) (*Miss. Industrial Northeast*) has been on the drag scene since 2000. Starting out with local fundraisers and performing at established clubs such as the legendary *Trannyshack* shows, *Bootie SF*, as well as *The Castro* and *Folsom Street Fairs*. *Cookie* is host and co-creator of *The Castro's* longest running drag show, "*The Monster Show with Cookie Dough & DJ MC2*", now in its 9<sup>th</sup> year. Beginning at *Harvey's Bar and Restaurant* in 2004, the show now resides at *The Edge Bar*, in *The Heart of the Castro*, every Thursday. *Cookie* also Co-Produces the popular live stage production of *The Golden Girls* every XMAS, at *The Victoria Theatre*, where you can catch her playing the acerbic octogenarian, *Sophia Petrillo*. In 2010, *Cookie* was elected as *Grand Duchess of SF*, *The SF Ducal Courts Highest Title*. The organization is now in its 40th year of fundraising for various non-government funded LGBT groups in SF. That year, *Cookie* and her Court raised over \$35,000. *Cookie* plans to remain on the stage for a long time to come, whether fundraising or professional gigs, you can be sure to find her somewhere on stage in heels and a wig.

**Tim Homsley** (*Miss. Texas*) has just moved to the bay from *Portland OR* and is happy to be part of the *Bay Area arts community*. Productions in the *Bay Area* include *Xanadu* as *Sunny Malone*, *A Christmas Carol* as *Mr. Boxer*, and *Spring Awakening* as *Melchior (Center REP)* as well as *Joseph* in his *Amazing Technicolor Dream Cote (Contra Costa Musical Theater)*. Other productions include: *Chorus for Pirates of Penzance* and *Willful (Oregon Shakespeare Festival)*, *Chip* in *Spelling Bee (Oregon Cabaret Theater)*, *Percy* in *The Scarlet Pimpernel (Camelot Theater)*, and *Bobby Strong* in *Urinetown (Southern Oregon Univ.)*. Earned his *BFA* at *Southern Oregon Univ.*

**Daft-Nee Gesundheit!**, less known around SF as **James Roderick** (*Miss. Great Plains*) is a female impersonator at *Marlena's Bar* as well as other venues in the city, giving her best performances as *Cher*, *Babs*, *Lady Gaga* and other female icons. She portrays *Lucille Ball* in the coffee table book *ME & MY IDOL*, which came out last June. Although the drag personality has been around for only two years, *James* has been involved in theater since 8th grade...a long time ago. [www.daft-nee.com](http://www.daft-nee.com)

**Maurice Andre San-Chez** (*Miss. West Coast*) was born in *Alamogordo, NM* but raised in *El Paso, TX*. He attended *Texas A&M University* in *Galveston* where he dabbled in *Marine biology*. He has earned a *B.F.A* in *Musical Theatre* from the *Univ. of Texas - El Paso* where he has been scene in *Productions of Hair*, *La Cage Aux Folles*, and *Footloose* to name a few. Some of his past times include *gardening*, *swimming*, *tennis*, *cheer-leading*, *basketball*, and *doing handy work around the house*.

## **Crew Bios:**

**Robb Huddleston's** (director/producer) entertainment journey started over 39 years ago at the age of four when he climbed onto a chair in a tiny Southern Baptist Church in North Carolina and sang with the 30-member choir backing him up every Sunday morning. As he grew older, his passion for the stage led him to perform in various settings from local productions to theme park shows, cruise ships to Branson theatres, and various musical tours, including lead vocalist on the '97 World Cruise on Cunard's QE2.

After nine years at sea, Robb decided to return to the states and move to NYC, where he discovered the behind-the-scenes world of creating entertainment, rather than being the entertainment. Robb worked in production on "Late Show with David Letterman" and later as a Talent Booker, Talent Director and Associate Producer for numerous live televised network events on NBC, CBS, VH1, TNT, and A&E, including Christmas in Rockefeller, St. Patrick's Day Parade, Pop Goes the Fourth, the US Open, NYC Marathon, Race to the Altar, VH1's Experience Music Project, and more.

In 2004, Robb accepted a position as Entertainment Operations Manager with Paramount Parks. In this role, Robb had complete creative license in producing all of the musical staged shows and productions throughout the Paramount venues, working alongside major players like Nickelodeon. In 2008, Robb headed west and became the Director of Operations for the Stern Grove Festival Association, an internationally renowned annual concert series attended by more than 100,000 people annually. Robb created Robbie Wayne Productions in 2012 and has chosen "Pageant the Musical" as his SF musical theatre producing / directing debut. Robb is thrilled to bring his passion for performance to San Francisco's thriving arts and entertainment scene!

**Michael Anthony Schuler** (music director) A California native, Michael is a Harvard-educated linguist and pianist. Over the past four years, he has been heavily involved as vocal coach and conductor for numerous European productions, to include Offenbach's Barbe-bleu and Mozart's Die Zauberflöte (Zurich Opera), Mozart's Die Entführung aus dem Serail, Verdi's Falstaff (Hanover State Opera), and, most recently, Gershwin's Of Thee I Sing (42nd St. Moon at the Eureka Theater).

## **Calendar Editors:**

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**Limited Engagement – Two Weeks Only!**  
**Produced and Directed by Robb Huddleston**

**WHEN: Feb. 28 – March 9, 2013 – 8:00 pm – (Thurs., Fri. & Sat.)**

**TIX: Tickets are \$25 (General Admission)**  
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or call 415/ 407- 7131

**VENUE: The Victoria Theatre - 2961 16<sup>th</sup> St. (btwn. Mission & Capp Sts.) SF, 94103**

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**The Victoria Theatre is wheelchair accessible.**

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