

LAWRENCE HELMAN *PUBLIC RELATIONS* - E-mail lhelman@sbcglobal.net
1643 32 Ave. - SF, CA 94122 - Ph. /Fax: 415/ 661- 1260 / Cell 415/ 336- 8220 - DO NOT PUBLISH

For press materials and hi-res color press photos, visit:
<http://www.worldloveproductions.com/mkuchar/>

For immediate release

Magnet presents...

Mike Kuchar

Legendary Filmmaker and Visual Artist

Mike's Men: Sex, Guys and Videotape!

Solo Exhibition of Drawings and Video

With Limited Edition Prints and Posters

Curated by Eric Smith, Mark Garrett and Margaret Tedesco

June 1 - 30, 2012

Magnet - 4122 18th St. (at Castro St.) in SF

Opening Reception: Friday, June 1, 8:00 - 10:00 pm

<http://www.magnetsf.org>

"As an illustrator, my aim is to amuse the eye and 'spark' imagination. To soothe with sensual lines and excite with color. To create titillating scenes that refresh the soul and put a bit more 'fun' to viewing pictures." - Mike Kuchar

Exhibition: Mike Kuchar
Mike's Men: Sex, Guys and Videotape!
Solo Exhibition of Drawings and Video
with Limited Edition Prints and Posters

Location: Magnet - 4122 18th Street - San Francisco, CA 94114

Tel: 415/ 581-1600

Dates: June 1 – 30, 2012

Hours: Mon., Tues., Sat. 11:00 am - 6:00 pm
Wed., Thurs., Fri. 11:00 am - 9:00 pm

Opening reception: Fri., June 1, 8:00 -10:00 pm

Cost: Free and open to the public

Youtube link: <http://www.youtube.com/watch?v=qbf0swbwtvE>
(from *It Came From Kuchar* (2009) – directed by Jennifer Kroot)

San Francisco, CA (April XX, 2012) - Magnet is pleased to present ***Mike's Men: Sex, Guys and Videotape!*** a solo exhibition which highlights the visual world of underground film legend **Mike Kuchar** which includes drawings and video, with limited edition prints, and posters spanning the late 1970s to mid-2000s. The exhibition runs from **June 1 - 30, 2012** at **Magnet 4122 18th Street, San Francisco, CA 94114**, with an **opening reception on Friday, June 1, 8:00 - 10:00 pm**.

Mike Kuchar Bio:

Director, cinematographer, visual artist, and underground film legend **MIKE KUCHAR** was born in NYC in 1942, and began making 8mm home movies starring friends and family with his twin brother George at age 12 in the Bronx. They became central to the 1960s NY underground film scene, screening work alongside Andy Warhol, Jack Smith and Kenneth Anger. Called "legends in the world of experimental film" by Roger Ebert, the Kuchars have influenced filmmaking giants including John Waters, Todd Solondz, Pedro Almodovar and Atom Egoyan.

Mike attended commercial art high school with the likes of Gerard Malanga of the Warhol factory and worked as a fashion photo retoucher while making his own 16mm movies of which "Sins of the Fleshapoids" (1965) and "The Craven Sluck" (1967) are most noted for their camp quality. He worked as a cinematographer on films for German TV. In the past 10 years, Mike has focused on poetic and intimate homo-erotic video portraits. He co-authored with his brother George "REFLECTIONS FROM A CINEMATIC CESSPOOL" published in 1997, a humorous memoir discussing four decades of filmmaking and including an introduction by director John Waters.

Mike's homoerotic illustrations have graced various underground comic publications including: *Meatmen*, *Manscape*, *Gay Heart Throbs*, and *First Hand*, and others. ***Mike's Men: Sex, Guys and Videotape!*** presents a suite of these exquisitely drafted scenes from the late 1970s to the mid-2000s.

Mike and George Kuchar were the co-recipients of the 'Vanguard Director Award' at the 11th CineVegas Film Festival, and recipient of the 2009 Frameline 'Lifetime Achievement Award' for their contribution to queer cinema. The Kuchar brothers are the subjects of Jennifer Kroot's award-winning documentary *IT CAME FROM KUCHAR* (2009).

Mike's films and illustrations have been exhibited internationally. Recent and upcoming exhibitions of his drawings include: Francois Ghebaly Gallery in Los Angeles, [2nd floor projects] San Francisco, Matthew Marks Gallery in NYC and an exhibition currently on view in Vancouver. In the 2008 *Artforum* critic Bruce Hainley deemed the Kuchar brothers, "two of the most important artists this country has ever produced." Mike is currently teaching in the film department Electro-graphic Sinema" at the San Francisco Art Institute. He is represented by [2nd floor projects] San Francisco.

Magnet is a place where gay men connect. In addition to our clinical services, Magnet is also an art gallery, lounge and internet café. We are a place where people can engage and participate or just hang out. A program of the San Francisco AIDS Foundation, we're unique in our approach to total health—we promote the physical, mental and social well-being of gay men.

###