

PUBLIC RELATIONS – Barbara Collin

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FOR IMMEDIATE RELEASE:

For press materials and hi-res color press photos, visit:

<http://www.press-push.com/comohomo/index.html>

Facebook Page: <http://tinyurl.com/m83prej>

Trailer: <https://www.youtube.com/watch?v=gxWSuJqRthM&feature=youtu.be>

Clip Reel: <https://www.youtube.com/watch?v=THnBsYhX8ml&feature=youtu.be>

Web Page: <http://www.fromcomotohomo.com>

WINNER: Best of Fringe, San Francisco Fringe Festival, 2015

FROM COMO TO HOMO -

Juggling a Stage Mom, Gender Confusion and Tap!

Written and Performed by Lynne Jassem

Directed by Peter Michael Marino and Jolene Adams

Limited Engagement – 7 Performances Only!

HOLLYWOOD FRINGE FESTIVAL

Dates and Times:

Tues June 7, 2016 @ 8pm: Preview

Fri June 10, 2016 @ 8pm, Sat June 11 @ 8pm

Fri June 17, 2016 @ 8pm, Sat June 18 @ 8pm

Fri June 24, 2016 @ 8pm, Sat June 25 @ 8pm

Venue:

Hudson Guild Theatre

6539 Santa Monica Blvd, Los Angeles, CA 90038

<http://www.hudsontheatre.com/index.html>

Tickets are \$12 and are available at:

<http://www.hollywoodfringe.org/projects/2047?tab=tickets>

FROM COMO TO HOMO - *Juggling a Stage Mom, Gender Confusion and Tap!*

Lynne Jassem tells the story of her 10-year-old self as she juggles her career on the Perry Como TV Show in 1957 with the strict demands of her stage mother (the ex-Rockette), gender-confusion and a bumpy ride into the world of mortality and tap dancing.

Peter Michael Marino and **Jolene Adams** direct the show with tap dance influences from **Brenda Bufalino**.

To arrange an interview with Lynne Jassem or for additional info:

Call **Barbara Collin** on **323-556-1046** or email collinartists@gmail.com

What Critics say about Lynne Jassem:

"Jassem cheerfully tells all, sometimes while doing a soft-shoe at the same time. ... So this is what it looks like to be living your dream." - Orlando Sentinel

"A dancer of excellence." - DANCE MAGAZINE

"The Eydie Gormé of tap." - STEP MAGAZINE.

"For a woman of her age she can outdo a 21 year old." – Theatre Development Fund

"A Bundle Of Energy" – Village Voice

"Lynne Jassem is adorable." – Orlando Sentinel

BIOS:

Lynne Jassem: (*comic, tap dancer, monologist, singer, physical comedian*) - is a native New Yorker. She broke into show business at the age of 10 on the Perry Como TV Show in 1957. She also performed in the "Borscht Belt" (Catskill Mountains), and on the soap opera 'The Edge Of Night'. Lynne has toured internationally with the Claude Kipnis Mime Theatre – performing at The White House, The Boston Pops on PBS, The Kennedy Center and Lincoln Center. In 1981 she formed her own company Manhattan Mime Theatre and toured the tri-state area. Ms. Jassem was one of the 5 founding members of the American Tap Dance Orchestra and performed in several venues including Dance on PBS with tap legend **Gregory Hines**. Lynne has performed her one-woman shows "Billy" and "Rhythm Anonymous" across the USA and Europe. Lynne was produced by the San Francisco Dance Theatre to perform "Tapestry...A Story of an Artist Trapped In The Corporate World" in 2000. She formed her own Tap Theatre Company, Stepfire, in 1999, performing and teaching in multiple venues throughout the SF Bay Area.

Lynne is excited about her Hollywood Fringe debut where she will present her solo show **"From Como To Homo - *Juggling a Stage Mom, Gender Confusion and Tap!*"**

The show has played at Producer's Club – NYC (4/15), Orlando Fringe Festival (5/15), Premier Center For the Arts - Milton, Delaware (6/15), San Francisco Fringe Festival (9/15) – **won**

Best Of Fringe in San Francisco 2015, NoHo Fringe Festival (10/15) – nominated for Best Of Fringe in NoHo 2015

Peter Michael Marino is a NYC-based director, writer, performer, producer and teacher. His award-winning solo comedy “Desperately Seeking the Exit” toured the world for over two years and recounts the tale of writing his West End flop Blondie musical “Desperately Seeking Susan.”. <http://www.petermmarino.com/PM2/home.html>

Jolene Adams

Her first play, “Underwater Orchestra” co-created with Erica Stadlander was performed Playwright’s Horizon in New York City. Since then she has produced and directed over fifty productions in Los Angeles including several ‘critic’s picks’: the long running, multi-award-winning “Adam and Eva Marie” by Michael Solomon, for which she won a Drama-Logue Award Actress and Best Production; the Ovation Award nominated hit, “Boiler Room” by Dan Fante at both AAT in LA & The Pantheon in NYC (selected as one of the most notable plays of the year by Don Shirley of the Los Angeles Times) email:Actorsart@Earthlink.net