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FOR IMMEDIATE RELEASE: March 28, 2016

Press materials and hi-res color press photos: <http://www.press-push.com/SARA/index.html>

Trailer: [https://www.youtube.com/watch?v=pm4Jtv\\_BeGk&feature=youtu.be](https://www.youtube.com/watch?v=pm4Jtv_BeGk&feature=youtu.be)

Facebook: <https://www.facebook.com/saraporterdance>

*Blue Panther in association with San Francisco Int'l. Arts Festival 2016 presents...*

**Celebrated Canadian Dancer / Performance Artist and Comedienne**

**Sara Porter in Sara does a Solo**

**As Part of the 2016 San Francisco Int'l. Arts Festival**

**May 20 & 22, 2016 (Fri. 8:00 pm / Sun. 7:00 pm)**

**Fort Mason Center - Southside Theater**

[http://www.sfiac.org/sara\\_porter](http://www.sfiac.org/sara_porter)

*“Sara Porter’s no-holds-barred body of work is rife with flamboyance and been consistently heralded in Britain and across Canada as much for its often overt sensuality as its zany sense of humour.” - Daryl Jung, NOW*

Blue Panther, in association with San Francisco Int'l. Arts Festival 2016, takes pleasure in presenting celebrated Canadian dancer / performance artist and comedienne **Sara Porter** in **Sara does a Solo – May 20 & 22, 2016** – Two perfs. only! - (5/20 -Fri. 8:00 pm / 5/22 - Sun. 7:00 pm). Sara does a Solo plays as part of the 2016 SF Int'l. Arts Festival at **Fort Mason Center - Southside Theater - 2 Marina Blvd, Bldg D, SF 94123**  
**Tickets - Gen. Admission - \$20 advance / \$25 Door.** <http://www.sfiac.org/dance>  
Parking / Directions info: <http://fortmason.org/visit/>

### **Sara Porter in Sara does a Solo**

In **Sara does a Solo** - a celebration of dance, storytelling, poetry, stand-up and singing, admired Canadian dancer **Sara Porter** gives a fearless account of fact & fiction, memoir & fantasy, confession & caricature and the body, aging and the reflective mind. Part dance performance, part stand-up comedy, with a sharp eye to visual design, Porter presents a head-on perception of her world with pathos, joviality and beauty in physical stories about life as an artist and parent in a bold and intimate account of mid-life.

Technical credits for Sara does a Solo include:

Performance, choreography, text, costume, video, visual design - **Sara Porter**; Creative collaborators - **Katherine Duncanson, Gerry Trentham**; Technical manager - **James Kendal**; Lighting - **James Kendal with Sara Porter**; Music - **Mary Margaret O'Hara**, Paper Bust - **Paperhouse Studio**; Producer **Blue Panther**.

*“Dancing is a way into the fullest experience of integrating body and mind, imagination and intellect. I believe everyone is simultaneously a student and a master every time they dance. I enjoy teaching people ways to expand their experience through exploring imagination, physics, memory, sensation, dance techniques, architecture, elements of surprise and musical phrasing. Dancing can be emotional and cathartic, but it can also simply be fun and feel great.”*  
- Sara Porter

**To arrange an interview with Sara Porter or for additional info, call publicist Lawrence Helman at 415/ 661-1260, or e mail him at [lhelman@sbcglobal.net](mailto:lhelman@sbcglobal.net)**

### **Sara Porter Bio:**

Sara Porter is a multi-faceted artist, choreographer, performer, writer and teacher with a distinctive voice and a broad palette - celebrated for her “daring imagination” (Toronto Star) and being “wickedly funny” (Dance Int’l.), Sara has performed on both sides of the Atlantic: including Espace Tangente (Montreal), Fringe Festival (Edinburgh), Fringe Festival for Independent Dance Artists (fFIDA, Toronto), Centre for Contemporary Arts (Glasgow), TeatroPradillo (Madrid), Winchester Theatre (Toronto), Neptune Theatre (Halifax). She has created works about Harlequin Romances (***Those Penetrating Dreams***), erotic poetry that compares women to flowers (***Blossom***), and ocean detritus (***Neap Tide***). Her iconic solo ***Opus Ornithologicus: the great bird work*** was invited to festivals in Canada and Scotland, ultimately summoned to Holyrood Palace for Prince Charles’ Royal Garden Party. Originally from Nova Scotia, Porter was based in Montreal (1990-95) and Edinburgh (1995-98) before settling in Toronto, where she now lives and works.

Porter trained in an array of performance techniques including acting, singing, voice, clowning and a range of contemporary dance styles in Montreal, Toronto, Edinburgh, England and NY. She holds a BA in Fine Arts from Acadia University, where she graduated as Student of the Year. She completed an MA (Dance Studies) at Univ. of Surrey, England, where she studied choreography under Emilyn Claid and wrote history, dance analysis and criticism.

In addition to short fiction, poetry and songs – found in her stage productions of the past 25 years – Sara Porter is also celebrated dance writer. Her writings on contemporary dance have been published in books, journals and magazines over the past 20 years in Canada and the UK. Sara Porter is the author of ***Peter in Process: Peter Boneham’s sixty years in dance***, a biography of the Canadian icon (2010). Porter has contributed chapters to several books on Canadian dance including *The Responsive Body* (2002), *Renegade Bodies: Canadian Dance in the 1970s* (2012), *Estivale 2000: Canadian Dancing Bodies* (2000) and *The Encyclopedia of Theatre Dance in Canada* (1999). Porter’s dance writing can also be found in *The Dance Current* (Toronto), *The List Magazine* (Edinburgh), *The Montreal Mirror* and *Dance Connection* (Calgary) magazine.

Porter’s commissions include work for Toronto Dance Theatre, Pleiades Theatre (with Toronto Symphony Orchestra), Autumn Leaf (Toronto), Compagnie Petit Jeu, and Scotland’s Nat’l. Youth Music Theatre. She has taught in university programs in Canada and Scotland.

Sara Porter's work has been supported by the Canada Council for the Arts, the Ontario Arts Council, The Toronto Arts Council, the Nova Scotia Talent Trust, and the Scottish Arts Council, as well as private donors. <http://www.saraporter.ca>

### San Francisco Int'l. Arts Festival Mission Statement

SFI AF celebrates the arts by bringing together a global community of artists and audiences. The organization presents innovative projects that are focused on increasing human awareness and understanding. SFI AF's curatorial priorities include developing collaborative projects led by Bay Area artists working with their national and international peers and presenting world-class international artists who often do not have US representation and whose work is rarely (or has never previously been) seen in the USA. <http://www.sfi af.org>

**Blue Panther** produces playwrights and solo performers in major cities all over the world. Producer credits include award-winning comedian Alicia Dattner's *The Oy of Sex* in New York City (March/April 2016), solo performer Dylan Brody's upcoming 2017 world tour of *Driving Hollywood* in New York, Beirut, and Barcelona, and the acclaimed reading of Scott Charles' *The Call-Girl's Dilemma* and *Chamber of Love* at the Zephyr in LA. Laura Lundy-Paine, founder, lead producer. Lundy-Paine's additional production credits include Bay Area playwright Crystal Jackson's *The Singularity* in NYC at The Flea Theater (2015) and George Pfirrmann's *AROUSAL* with Harold Pinter's *The Lover* in SF, LA and The Flea in NYC (2014/2015) for Virago Theatre Company. <http://www.bluepantherworld.com/>

### **Calendar Editors:**

WHAT: *Blue Panther in association with San Francisco Int'l. Arts Festival 2016 presents...*  
**Sara Porter in Sara does a Solo**  
**Celebrated Canadian Dancer / Performance Artist and Comedienne**  
**as part of the 2016 San Francisco Int'l. Arts Festival**

WHEN: **May 20 & 22, 2016 (Fri. 8:00 pm / Sun. 7:00 pm)**  
**2 Performances Only!**

TIX: <http://www.sfi af.org/dance>  
- Gen. Admission - \$20 advance / \$25 Door.

VENUE: **Fort Mason Center - Southside Theater**  
**2 Marina Blvd, Bldg. D, SF 94123**

TRAILER: [https://www.youtube.com/watch?v=pm4Jtv\\_BeGk&feature=youtu.be](https://www.youtube.com/watch?v=pm4Jtv_BeGk&feature=youtu.be)

WEB PAGE: [http://www.sfi af.org/sara\\_porter](http://www.sfi af.org/sara_porter)

FACEBOOK: <https://www.facebook.com/saraporterdance>

PRESS INFO: Press materials and hi-res color press photos:  
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**The Southside Theatre at Fort Mason is wheelchair accessible.**

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