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Cell 415- 336- 8220 - DO NOT PUBLISH this #

For Press Materials and hi-res color Press Photos, visit:

<http://press-push.com/MIME/index.html>

FOR IMMEDIATE RELEASE: **Sept. 4, 2019**

In Celebration of the SF Mime Troupe's 60th Anniversary

The SF Mime Troupe (SFMT) proudly *presents...*

STILL RED, STILL HOT!

An Evening of Entertainment with Comedy & Music

The SF Mime Troupe's

60th Anniversary Benefit Celebration & Epic Retrospective

with Scenes & Musical Highlights from SFMT Favorite Shows

from their 60 Year History of Performing FREE

Political Musical Theatre in Bay Area Parks

Mon. Oct. 7, 2019

– Doors & Music – 7:00 pm, Show 7:30 pm - One Night Only!

PRESIDIO THEATRE - On the Main Post of the Presidio

SF's Newly Renovated Performance Space

99 Moraga Ave, (at Arguello Blvd.) in SF 94129

with Special Guest Performers: *(scheduled to appear)*

- MARIA MULDAUR

- JOSH KORNBLUTH

- DIANE AMOS

- WILL DURST

- RICHARD MONTOYA

and SF Mime Troupers from the Past & Present

along with a Rockin' SFMT House Band

- Directed by Michael Gene Sullivan

www.sfmt.org

www.facebook.com/sfmimetroupe

www.instagram.com/SFTroupers

www.twitter.com/SFTroupers

STILL RED, STILL HOT: SFMT 60th Anniversary Benefit Celebration and Epic Retrospective

In Celebration of the San Francisco Mime Troupe's 60th Anniversary, The SF Mime Troupe (SFMT) proudly *presents* - **STILL RED, STILL HOT!** An Evening Of Entertainment with Comedy and Music. The SF Mime Troupe's 60th Anniversary Benefit Celebration & Epic Retrospective is a joyous celebration - 60 years in the making - with Musical Highlights from SFMT Favorite Shows from their 60 year history of performing FREE Political Musical Theatre in Bay Area Parks - *and beyond*.

STILL RED, STILL HOT! features performances by celebrity guest artists (musicians, vocal artists, comics) to honor and celebrate the work that the SFMT has done since 1959 and will continue to produce for future generations. Performing at **STILL RED, STILL HOT!** are SF Mime Troupers from the Past & Present along with a Rockin' SFMT House Band. In addition, Guest Performers joining the celebration including: **Maria Muldaur** (recording artist, Americana Music Association Lifetime Achievement Award-winner); **Josh Kornbluth** (monologist), **Diane Amos** (comic, Pine Sol Nat'l. TV commercials), **Will Durst** (satirist); **Richard Montoya** (Culture Clash); and more!
(Scheduled to appear.)

Performer Bios link here: <http://press-push.com/MIME/bio.html>

This will be an evening of entertainment with comedy and music as the SF Mime Troupers and other Bay Area talents remind us of why San Francisco has been at the political cutting edge and a sanctuary city for activists and artists for decades. The evening's program will be part retrospective of SFMT history interlaced with favorite SFMT scenes and songs, as well as comic and musical reflections on the times and events that shaped the political perspective of our guest artists and their commitment to the call to action that is a hallmark of the Bay Area.

Please join the SFMT in celebrating 60 years of *speaking truth to power* with their 60th Anniversary Benefit Concert on **Mon. Oct. 7, 2019 - 7:30 pm** (One Night Only) at the newly refurbished **Presidio Theatre** - 99 Moraga Ave. (at Arguello Blvd.) SF 94129 on the main post of the Presidio in San Francisco. The Presidio Theatre is wheelchair accessible.

Presidio Theatre directions and parking info: <https://www.presidiotheatre.org/visit-us/>

STILL RED, STILL HOT! An Evening Of Entertainment with Comedy and Music.
The SF Mime Troupe's 60th Anniversary Benefit Celebration & Epic Retrospective
Mon. Oct. 7, 2019 – 7:30 pm (One Night Only!)
Presidio Theatre - 99 Moraga Ave. (at Arguello Blvd.) SF 94129
on the main post of the Presidio in San Francisco.

For 60 years, the SFMT has performed hundreds of FREE shows in Bay Area Parks.
For this show there is a charge for tickets. Help support the work of the SFMT.

Tickets: \$60 - \$300

Tix: <https://www.presidiotheatre.org/show/san-francisco-mime-troupe/>

\$ 60	- side orch.; rear orch. back
\$100	- rear orch. side
\$150	- front orch. side; rear orch. center. <i>Event Poster</i>
\$200	- Preferred Seating- front. orch. side; - mid. orch. center - <i>60th Anniv. T-Shirt, Event Poster</i>
\$300	- VIP Seating - front orch. center - <i>60th T-shirt, Commemorative Program, Event Poster</i> 6:00 pm <i>Pre-Reception with SFMT performers & guest artists (who are available before show)</i>

10% discount on all tickets over \$60 – until Sept. 9, 2019

City Box Office phone # 415- 392-4400

For SFMT info call: 415-285-1717

SF Mime Troupers past & present scheduled to perform include (as of 9-1-19 - alphabetically):
Rotimi Agbabiaka (2010-present); **Andre Amarotico** (2018-present); **Bruce Barthol** (1973-2011);
Anne Bernstein (1966-1967); **Velina Brown** (1992-present); **Lizzie Calogero** (2008-present);
Keiko Shimosato Carreiro (1987-present); **David Furumoto** (1993); **Lisa Hori-Garcia** (2004-
present); **Amos Glick** (1990-2007); **Ed Holmes** (1986-2017); **Rebecca Klingler** (1989-1996);
Brian Rivera (2005-present); **Eduardo Robledo** (1976-2000); **Andrea Snow** (1970-present);
Michael Gene Sullivan (1988-present); **more to be announced**

SFMT House Band includes: **Michael Bello** (piano, musical director) and **Daniel Savio** (keyboards) who will be fronting an all star rotating band of musicians including **David Rokeach**, and other past SF Mime Troupers.

To arrange advance interviews with any SFMT individual or any of the Guest Performers, or for additional info, contact publicist: Lawrence Helman - 415-336-8220 lhelman@sbcglobal.net

Q: Why do you call yourself a Mime Troupe if you talk and sing?

We use the term "mime" in its classical and original definition, "The exaggeration of daily life in story and song." It is a form of popular theater that is as old as the marketplace itself. From the ancient Greek and Roman farces to the Renaissance commedia dell'Arte to modern Chinese Opera, using archetypes comically to illustrate people's issues is a time honored worldwide tradition. Our broadly drawn characters are instantly recognizable allowing the audience to immediately engage in the action. Today these familiar archetypes are still seen in everything from Cartoons and sitcoms to grand opera. Our work is political satire and we are anything but silent.

SFMT History: <http://www.sfmt.org/company/history.php>

CALENDAR LISTINGS

WHAT: In Celebration of the SF Mime Troupe's 60th Anniversary
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on the main post of the Presidio in San Francisco.

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