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For press materials and hi-res color press photos, visit:

<http://www.press-push.com/MEGABYTES/index.html>

FACEBOOK: <https://www.facebook.com/Megabytes-The-Musical-291842301223342/>

## Final Performances

# MEGABYTES! THE MUSICAL

**Now thru May 5, 2018 – Only 8 Performances Left!**

*AWAT Productions presents...*

## MEGABYTES! THE MUSICAL

*A World Premiere Musical Comedy Revue*

**Written & Directed by Morris Bobrow**

**Shelton Theater**

**533 Sutter St. (btw'n Powell & Mason Sts.) Union Sq. in SF 94102**

[www.megabytesthemusical.com](http://www.megabytesthemusical.com)

After a successful 3 month run, the producers have announced that

**MEGABYTES! THE MUSICAL** will have its final performance on Sat. May 5, 2018.

There are only 8 opportunities remaining to see the show that was highly praised by critics and audiences alike. The show plays weekly Fri. & Sat. nights at 8:00 pm.

### **The Critics are raving:**

*This 60-minute song & laugh fest touches all the right nerves*

– V. Cordell – For All Events

*a megahit at the Shelton Theater ; the entire evening rocks/entertains.*

– K. Adour – For All Events

*Bobrow hits paydirt in this witty and charming revue.* – S. Murray – For All Events

*It's actually worth more than one visit, just to review and revel in Bobrow's fast-paced lyrics and adorable rhymes.* – L. Katz – SF Examiner

*"Megabytes!" adds classic humor to a modern topic*

– R. Nguyn & J. Sanchez – The Guardsman

**MEGABYTES! THE MUSICAL. A World Premiere Musical Comedy Revue**

**Written & Directed by Morris Bobrow**

## **Synopsis:**

**MEGABYTES! THE MUSICAL** is an original musical revue written and directed by Morris Bobrow. The show takes a humorous look at how we navigate technology in our lives. It's about the frustrations, anxieties, annoyances...and occasional joys we encounter as we all struggle to cope with the quotidian challenges created by technology. The point of view of the show is that of the average person using tech devices, not that of a "techie". The comedy arises from the situations, positive and negative, the majority of us encounter in working with these so-called "user-friendly" technological tools. This revue format is a series of 20 plus observational songs and sketches, each depicting its own joy and frustration of living our lives in the modern technological age – with varying results.

Performances at **The Shelton Theater - 533 Sutter St. (at Mason St.) Union Sq. in SF 94102. Tickets \$36 (Gen. Admission) / \$34 (senior / student)** available at [www.brownpapertickets.com/event/3114509](http://www.brownpapertickets.com/event/3114509) or 800-838-3006.  
(Previews pricing: \$30 (Gen. Admission) / \$25 (senior / student).

## **CAST**

**MEGABYTES! THE MUSICAL.** - features Bay Area actors:

**David Goodwin, Kim Larsen, Lisa McHenry and Deborah Russo.**

**Ben Kein** plays piano and serves as the musical director. **Morris Bobrow** directs the show.

## **TECH CREDITS:**

**Jim McCunn** (Lighting Tech, Stage Manager); **John Ramirez** (Set Designer).

**Performance Dates: Now thru May 5, 2018**

**Perf. Dates & Times: 2 Performances Weekly - Fri & Sat. - 8:00 pm**

To arrange an interview with writer / director **Morris Bobrow**, or any of the actors or for additional info, contact **Lawrence Helman - 415- 336-8220** [lhelman@sbcglobal.net](mailto:lhelman@sbcglobal.net)

**Morris (Morrie) Bobrow** is a San Francisco treasure whose *nouveau vaudeville* style of *the musical revue* harkens back to a combination of Nichols & May crossed with The Carol Burnett show! He has been writing (book & music and lyrics) and producing his musical revues in SF for over 40 years. With his newest offering, **MEGABYTES! THE MUSICAL**, that amounts to over 10 original revues. His shows run for years (some 7 years) and his style of "observational comedy" strikes a familiar chord with audiences and fans that return to see his work, show after show. The format of *a musical revue*, allows him and his cast of singers to work with a minimum of scenery and props – letting the music and lyrics set the mise en scene for the subject of the revue. Within that subject, the songs and sketches mine the comedic pathos of the theme intrinsic to that particular show.

**With MEGABYTES! THE MUSICAL, some of the leitmotifs in the show include:**

**8-Year Old** – best person to consult for a tech problem is an 8-year old;  
**Mark** – regrets about breaking up with Mark Zuckerberg in college;  
**Butt Call** – a mother laments that her son only calls her by mistake;  
**No Likes** – depressed at getting no likes for a posting;  
**I Googled Myself** – unhappy to find little mention of him on internet;  
**Password** – the frustrating & complex rules for setting up a password;  
**Send** – nervous about hitting Send and making that commitment;  
and the list goes on.

## **BIOS:**

**MORRIS BOBROW** (Writer, Director) - Morris has written the music, lyrics and sketches of numerous long-running shows - *Foodies! The Musical* (6 years: 2010-2016), *Shopping! The Musical* (6 years: 2004-2010), *Party of 2 - The Mating Musical* (2 years: 2008-2010), *Are We Almost There* (3 years: 2001-2004) and *Party of One* (7 years: 1986-1993). Additional shows include: *With Relish* and *Gridlock!* He also co-wrote the long-running shows, *New Wrinkles*, *Quirks*, and *And, What, Give Up Show Biz?* His shows have had productions throughout the USA and Canada. In addition, he writes custom entertainment for corporations, such as Apple, IBM, Levi Strauss, PG&E, Harrah's, Del Monte, SF Travel and PricewaterhouseCoopers. He has received 4 SF Theater Critics Circle Awards (6 nominations), 2 Drama-Logue Critic's Awards and a NYC Backstage Bistro Award for Outstanding Cabaret Revue. Morris is a member of the American Society of Composers, Authors and Publishers. For more info on Morris visit: [www.bobrowproductions.com](http://www.bobrowproductions.com)

**BEN KEIM** (Accompanist) - Ben has worked as a pianist in SF for 20+ years. He has been the accompanist for several other Bobrow productions, including *Are We Almost There?*, *Shopping! The Musical*, and *Foodies! The Musical*. Ben received a bachelor's degree in piano performance from SF State University in 2003 and studied music therapy at Temple University in Philadelphia.

## **CAST:**

**DAVID GOODWIN** started performing in Erie, PA at the Erie Playhouse after high school. David continued to sing and perform throughout Iowa, Missouri and Illinois - performing for community theatre, David has directed and produced productions and served on numerous non-profit production companies throughout the mid-west before his move to the West Coast. His most memorable performances include playing Harold Hill in *The Music Man* – in front of 3000 audience members, singing at the Iowa State Fair, playing Snoopy in *You're a Good Man Charlie Brown* at the Paddle Wheel Players Dinner Theater, and playing Felix in *The Odd Couple*. Upon landing in SF he enrolled at ACT, and took many classes before being offered a role in AWAT's production of *Shopping! The Musical* which started a long run of AWAT hits, including *Foodies! The Musical* and *Are We Almost There?* David is currently President of the Board of the nation's longest continuous running LGBTQ theatre, Theatre Rhinoceros in SF.

**KIM LARSEN** is excited to be working on another Morrie Bobrow show, having already appeared in his productions of *Foodies! The Musical*, *Shopping! The Musical* and *Are We Almost There?* Recent shows include *Bread! The Musical* (Shelton Theater) and the hit production of *Priscilla, Queen of the Desert* (Theatre Rhinoceros) which will be revived in Spring 2018. He's been very active in the Bay Area theater scene for over 25 years and is a board member of Theatre Rhinoceros and the publisher of GayPocket SF guide.

**LISA McHENRY** is a SF performance artist and soprano. Lisa has been delighting Bay Area audiences in a variety of productions for more than 30 years. Lisa started performing at the Black Point Renaissance Faire in high school and has never looked back. Lisa received her voice training at A.C.T and CCSF where she was a mentor for beginning and intermediate voice students with her hero, Mrs. Judy Hubbell (Julliard). Lisa works for the SF Recreation & Parks Department and has been coordinating walks for Healthy Parks Healthy People (HPHP) since 2013. She graduated Cum Laude from SF State University with a degree in Recreation, Parks, and Tourism Administration and was a full scholarship recipient for the Nat'l. Outdoor Leadership School (NOLS) expedition in Alaska. When she is not working as a Parks Ambassador, Lisa can be found singing at various theatres in the Bay Area. Her debut in Bobrow Productions was in 2016 in *Are We Almost There*. In 2017, Lisa appeared with Theatre Rhinoceros in *West Side Gang*. Lisa appeared with the Redwood symphony in *The Rise and Fall of Mahagonny* and *Sweeney Todd*. She is member of the Thrillpeddlers Theatre Company and appeared in *The Untamed Stage*, *Club Inferno* and *The Jewels of Paris*. A favorite role was the

Fortuneteller in the Altarena Playhouse's production of *Side Show*.

Lisa can also be found performing at local venues such as *MoonlightingSF Cabaret* with Lowbrowpera, which she co-founded and is most proud of.

**DEBORAH RUSSO** is thrilled to be back with the "Morrie Family" for this show. She has been performing with Morrie Bobrow for OVER 10 YEARS beginning as a swing in *Shopping! The Musical!* and then becoming a member of the permanent cast for the remaining run. She performed the full runs of *Foodies! The Musical* and *Are We Almost There?*. She was one of the original 4 cast members in the critically acclaimed musical revue *New Wrinkles*. She recently finished a stage reading of *Escaping Queens* a musical by Joe Ortiz. She has performed and participated in numerous local films, shows, fundraisers and performed her one-woman show at The Plush Room in SF. Deborah has choreographed and co-directed numerous shows and taught Musical Theater and Drama Fun in the North Bay. She is a native of SF who currently resides in the East Bay. [www.gottasingthatsong.com](http://www.gottasingthatsong.com)

## **Calendar Editors:**

### **Final Performances**

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**WHEN:** **Now Thru May 5, 2018**

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**WHERE:** **SHELTON THEATER**  
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